



### **ILLAN RIVIÈRE, DANCE BIO:**

Born in 1993 in France, it's from a very young age that Illan was fascinated by the colors, materials and lights surrounding him. He sometimes found himself running with fabrics hung on his arms to feel the air or turning around a lamppost to play with shadows...

Illan is a professional dreamer, inspired by every day's details. He discovers the hypnotic and serpentine dance of Tribal Fusion at age 11. With the inevitable influence of Rachel Brice, he dove in this new world taking classes with Mardi Love, Sharon Kihara, Rachel Brice, Anasma, Mat Jacob and many others... He starts giving dance lessons at age 16, and starts creating pieces with a troupe of friends, Les Sintis.

At high school Louis Liard of Falaise, with options for Visual Arts and Dance, he grows, enriches his vision, explores and starts understanding that the learning and discovery process are endless in arts.

For three years, accompanied by his teachers, he met many dancers artists like Dominique Duzinski, Jean Guizerix, Jean Marc Thornton, Dominique Jégou ... With them he explored, both in practice and in theory, major works of the history of dance such as "Walser" Pina Bausch "Set and Reset" Trisha Brown, "So Shnell" Dominique Bagouet. Illan also learnt about the studies of Merce Cunningham, Rudolf van Laban, and many others of the vast world of contemporary dance.

From then, the fusion of styles in Illan's dance evolved dramatically, revealing a contemporary style with ethnic flavors.

Illan began to travel around the world at age 18, sharing his personal researches, his influences, his world, his visions in the warm and welcoming Tribal Fusion dance community.

The dreamer grew and continues to travel. He comes closer, in each one of his performances and workshops, to the idea expressing our emotions and therapeutic movement.

Dancer, choreographer and artistic director of the company Imajaghan, his team is an inexhaustible source of exchange, discovery, excitement, research, exploration of body states, movements. He advocates a dance without a label, which would define the life of the dancer...

Projects are always more concrete thanks to the process evolving through sharing and through the love he projects...inspired by the past, creating with the present, imagining the future.

**Website: <http://www.illanriviere.com/>**